

AP ENGLISH LANGUAGE—SUMMER READING

Read *Into the Wild* by Jon Krakauer

THE JOURNALS:

Read through the entire assignment so that you understand each part of the assignment before you begin.

1. Complete journals as you read. Since the assignment requires a close reading of the text, the information you must collect cannot be found in movies, plot summaries, or Sparknotes. USE OF THESE AIDS IS NOT ALLOWED NOT AND DO NOT AID IN YOUR ABILITY TO DO TEXTUAL ANALYSIS .

2. THERE IS NO NEED TO COMPLETE THE JOURNALS IN ORDER.

Journal #2, for example, will probably not be the one of the first you complete. Since the symbol you choose must be important to the overall work, this journal should probably be one of the last you complete. You may find a striking image in the first paragraph of the book and complete journal #5 first.

3. Journals must be typed.

4. Make sure you title AND number each journal.

5. Cite page numbers for the text in each journal.

6. Journals must cover the entire span of the book.

7. For journals with word counts, the text that you cite should NOT comprise the majority of the journal. Your response to the text is what we want to see.

Prepare your journals as follows:

Journal #1: BIBLIOGRAPHIC ENTRY. Write a bibliographic entry for the work. Use Modern Language Association (MLA) style. If you are unfamiliar with MLA style, there are many online guides to help you. One can be found here: <http://owl.english.purdue.edu/owl/resource/557/01/>.

Journal #2: VISUAL SYMBOL. Find a visual symbol important to the work. Explain the symbol and tell why you think the author chose to use that symbol and explain its significance to the overall work. Be sure to cite at least three instances in the text where this symbol appears. (100-150 words)

Journal #3: SETTING. Identify at least 10 phrases or descriptions that identify the setting of the novel. They may describe time, place, region, or atmosphere. Use bulleted phrases and cite the

page number. Then, explain how the text you've cited creates the setting(s) you've identified. (100-150 words)

Journals #4, #5, and #6 (3 journals): STRIKING IMAGES, IDEAS, EVENTS, OBJECTS, PHRASES, WORDS. From the work, choose three items that seem significant or striking – for example, an image, an event, an idea, an object or thing, a phrase, a word. For each, state the context of the item (what it refers to) and why you think it is significant. (Example: “paper-mache Mephistopheles” (p 23) –refers to the bricklayer who never lays any bricks; Marlow describes him as empty and shallow—the devil’s agent, representing the evils of imperialism.) You must do three (3) journals, each of which must be 100-150 words. Each journal must address a separate image, idea, event, object, phrase, word.

Journal #7: FIGURES OF SPEECH. Find three examples of figures of speech in the book (metaphor, simile, personification, onomatopoeia, oxymoron, irony, hyperbole, symbol, allusion) (a) Record the example and cite the page number, (b) identify the technique, (c) explain its meaning in context of the book. The explanations should each be a minimum of 50 words, for a total of 150 words minimum.

Journal #8: STRUCTURE. Explain how the work is put together (the architecture of the work) and what effect this structure has on the work as a whole. (100-150 words)